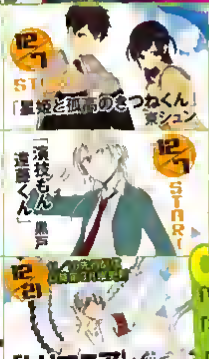
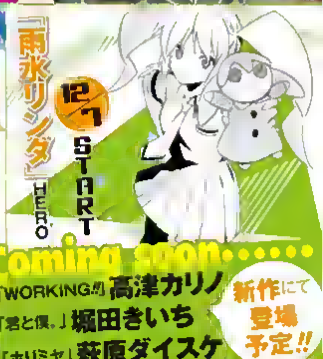
Class 9

ガンガンONLINE

第1・第3月曜更新始まる!!





Coming soon……

「WORKING!!」高津カリノ
「君と僕。」堀田きいち
「ホリミヤ」萩原ダイスケ

新作にて登場予定!!

2015.12.7 mon 配信開始!!

クラシック
Classic
Republik Österreich
第10楽章
ALL☆STARS
「9人そろって」
ENSEMBLE ONE
吉村旋
単行本第1巻、
全国書店にて絶賛発売中!!!
さあ、
音楽を
楽しもう♪
LET'S ENJOY THE MUSIC

CHATTER
AHH
JUST BEAR WITH IT FOR TODAY
CHATTER
AHH
TSK
AHH
EACH IT'S TOO TIGHT!
TIGHTEN
THE ◆コンタールデ当日!
SEEMS LIKE THEY WERE IN A HURRY TO SORROW A
CHATTER
CHATTER CHATTER
AHH
WOW!
EVEN THE NORMAL SEATS ARE FULL TOO

ARE THE TWO OF YOU FEELING ALL RIGHT?
TCHAIKOVSKY!
UGHH...
SO NERVOUS...
FEEL LIKE THROWING UP..
ugugu
おえぇぇ...
I DIDN'T EVEN IMAGINE THAT THERE'LL BE AN AUDIENCE FOR THE INTERNAL QUALIFIERS. SO I'M REALLY NERVOUS NOW
RENTARO WHAT'S THAT..?
Person, person, person
OH, THIS? IT'S A LITTLE JAPANESE CHARM. I JUST WRITE THE CHARACTER FOR PERSON ON THE PALM OF MY HAND, AND THEN EAT IT UP IT'LL MAKE MY NERVOUSNESS GO AWAY
I SEE! ALLOW ME TO HAVE A BITE AS WELL

REACH
BITE
TCHAI-KOVSKY!!! PRETEND TO EAT!! PRETEND!!
Besides, you're not supposed to eat MY hand but yours!!
Ahh!
I SEE YOUR PARDON
EH... PRETENDING TO EAT IS GOOD ENOUGH...?
.....I'M SORRY FOR NOT EXPLAINING IN DETAIL..
MUNCH
YOU THREE OVER THERE!
Hey!

IT'S ONLY A BRIEF OUTLINE OF THE COMPETITION, BUT STILL,
FOR 18 PERSONS TO TAKE TURNS.
IT'S GOING TO BE A LONG DAY
Free1 5-15
Piano1 5-15
Piano2 5-15
Opera 5-15
Symphony1 5-15
Symphony2 2/6-
Organ 2/5-
Ballet 2/5-
Free2 2/5-
HERE YOU GO.
WHAT'S THAT?
IT'S TODAY'S PRO-GRAMME
RENTARO, YOU ARE PERFORMING FREE CHOICE II, SO YOU'RE RIGHT AT THE END.
EHH
NO NO WAY. I'M THE LAST ?!
WOULD YOU LIKE TO SWITCH WITH MY FREE CHOICE I NOW?
But then you'd be the first to perform

IF
IF MY PERFORMANCE AT THE END
CAUSES THE TEAM TO LOSE...
NO!
THAT WON'T HAPPEN
I HAD SPENT EVERY DAY STUDYING THE MUSIC TRENDS HERE SINCE THE RESULTS WERE RELEASED.
AND I'VE REVISED MY COMPOSITION AS BEST AS I COULD.
THAT IS WHY,
IT WON'T HAPPEN..
aki 57

THE COMPETITION WILL COMMENCE SHORTLY
WILL THE FIRST PARTICIPANTS FROM BOTH TEAMS PLEASE MAKE YOUR WAY TO...
ALRIGHT.
I'LL BE OFF THEN
MOZART YOUR COAT
WHOOPS, I ALMOST FORGOT
Danke, danke

NOW THEN.
LET THIS EXCITING CONCERT BEGIN!
FUU

FROM CLASS S-, PERFORMING FREE CHOICE!
WOLFGANG AMADEUS MOZART
MOZART RIGHT FROM THE OUTSET?!
ISN'T HE THEIR KEY PERFORMER?!
HOW LONG HAS IT BEEN SINCE HE PERFORMED ON AN OFFICIAL STAGE?
CHEER
ANYWAY THIS IS THE REASON I'M HERE
CHEER
.....

HMM... LOOKS LIKE IT'S A 70% MALE AND 30% FEMALE AUDIENCE
USUALLY I WOULD SAY THIS CUTS MY MOTIVATION DOWN BY 70% BUT..
JUST FOR TODAY
I SHALL SPARE NO EFFORT
SMILE

SWELL
TREMBLE

WITHIN JUST A MOMENT HIS MUSIC FLOODS THE HALL
MOZART'S MUSIC IS TRULY BEAUTIFUL.
WRAPPING EVERYONE IN ITS BRILLIANCE
AND YET, IT'S LIKE CLOUDS YOU CAN'T ERASE
A MELODY FROM THE HEAVENS THAT POURS DOWN FROM THE SKY

Class S-
Free1 198
Piano1
CHATTER
HOW MUCH POINTS WILL HE GET..?!
MOZART INDEED!!
THE "WUNDER-KIND" IS STILL GOING STRONG!!
WHOOA
AN ALMOST PERFECT SCORE OUT OF NOWHERE!!!
WHAAAT.
WHICH PART OF MY MUSIC DIDN'T DESERVE THAT 2 POINTS?
Must be the Headmaster's doing.

IT WAS ALL RIGHT
THOUGH I DID DO A GOOD JOB WARMING UP THE AUDIENCE DIDN'T I?
THAT BLEW US AWAY MOZART!
YET ANOTHER INCREDIBLE PERFORMANCE!

IT'S DEFINITELY TOUGHER AMIDST ALL THIS EXCITEMENT
BUT I THINK COMPARED TO CHOPIN THE NEXT PARTICIPANT FROM CLASS S WILL BE UNDER EVEN GREATER PRESSURE
IT'LL BE FINE CHOPIN!
PLUCK UP THE COURAGE !!
URH.
I'M SO NERVOUS SINCE MY TURN IS NEXT AFTER MOZART
EXACTLY!!
AND NO MATTER HOW THE OTHERS FARE BEFORE ME
I WILL DO WAY BETTER!!
HMPH
IT DOESN'T MATTER WHO IS PERFORMING BEFORE US
WE ALL HAVE TO DO OUR BEST.
IF NOT, IT ONLY MEANS THE PERFORMER HIMSELF IS JUST SUBPAR
EH.
AH..
WHAT ABOUT YOU PENTARO?
WHAT DID YOU THINK OF THIS WUNDERKIND'S NEW MUSIC..?

IT WAS EXTREMELY WONDERFUL.
BOTH YOU AND THE AUDIENCE WERE ALL SO VIBRANT.
MOST OF ALL, IT WAS AN ENJOYABLE SHOW.
SO FOR ME AS WELL.
I MUST DO MY BEST!
SQUEEZE
ALRIGHT GENTLEMEN!
NOW THAT I'M DONE, IT'S UP TO YOU GUYS TO BRING THE HOUSE DOWN WITH YOUR MUSIC!
THIS DAY, WITH OUR VERY SELVES..
TUNU

WOOSH
LET'S MAKE IT THE BEST DAY EVER!

PIANO MUSIC I: FRÉDÉRIC FRANÇOIS CHOPIN
PIANO MUSIC II: FRANZ LISZT
OPERA: WILHELM RICHARD WAGNER
SYMPHONY I: LUDWIG VAN BEETHOVEN

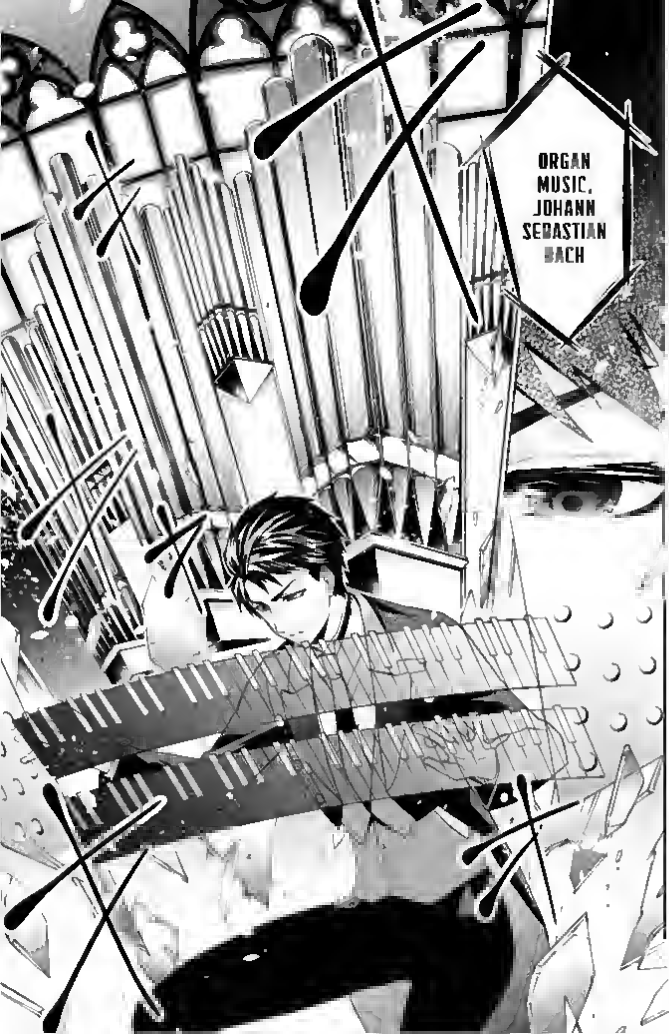
WHOOOSH
WHOOOSH
WHOOOSH
NO ONE KNOWS FOR SURE WHICH TEAM IS GOING TO WIN NOW!!
CLASS 5- IS JUST MIND-BLOWING !!!
MOZART ISN'T THE ONLY GENIUS!

THEY'RE ALL SO INCREDIBLE.....!!
NOT TO MENTION THE MUSIC TOO, OF COURSE, BUT THAT'S NOT THE ONLY THING

WOOHH
THEY EACH COMMAND SUCH AN IMPOSING PRESENCE.....!
EVEN WHILE STANDING ON THE PODIUM WITH THEIR BACKS FACING THE AUDIENCE!

SYMPHONY II,
FRANZ JOSEPH
HAYDN
ALRIGHTY!
IT'S MY
TURN NEXT!
HEH HEH

OH?
Do I?
BUT DON'T YOU ALREADY JUMP AROUND WHEN PLAYING THE PIANO?
MAYBE I SHOULD TRY IT OUT NEXT TIME.
THAT'S OKAY, ISN'T IT?
LOOKS LIKE FUN.
THAT RASCAL...
HE'S JUMPING AROUND ON THE PODIUM AGAIN...
EH
AH... YEAH, THAT'S RIGHT
IT CAN'T BE HELPED THAT I DON'T REMEMBER THEM, RIGHT RENTARO?
Haha
THAT'S AMAZING IN ITSELF
LISZT DOESN'T REALLY REMEMBER HIS PERFORMANCES.
.....?


ORGAN MUSIC, JOHANN SEBASTIAN BACH

TENSE
GULP
AS USUAL, BACH'S MUSIC ALWAYS HAS THAT CLIMATIC FEEL TO IT
IT REALLY DOES.
Papa's dignity
POWERFUL AND QUICK..
BUT STILL EMBRACING...
MORE LIKE AN OCEAN RATHER THAN A BROOK

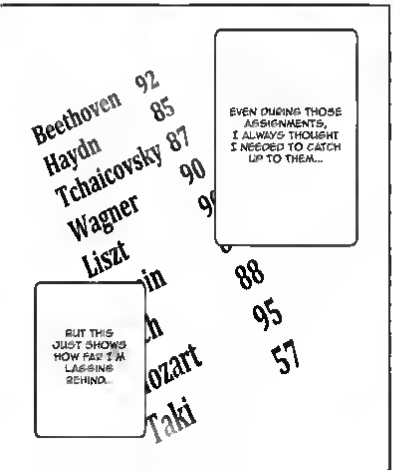
※BACH MEANS "BROOK" IN GERMAN

SIGH
I LOOK FORWARD TO YOUR MUSIC TOO TCHAIKO
OF COURSE.
THANKS
AS EXPECTED OF YOU, BACH I WAS ABSOLUTELY IMMERSED IN YOUR MUSIC.
NOW THEN
TAP
A BEAUTIFUL STORY IS ABOUT TO BEGIN.
BALLET SUITE, PYOTR ILYICH TCHAIKOVSKY

おぉ…！
Ohhh...!

THE USUAL CLASSROOM ASSIGNMENTS CAN'T BE COMPARED
TO THESE PERFECTED WORKS OF ART

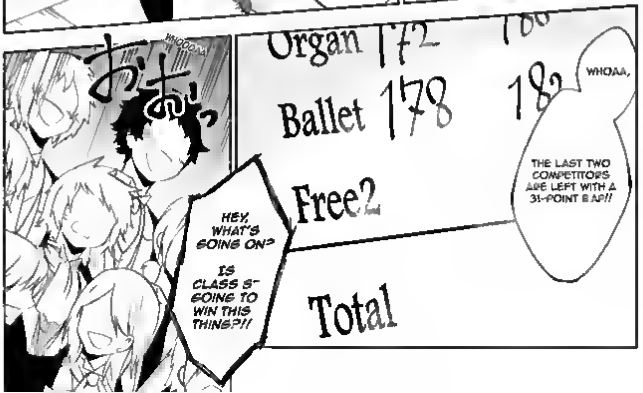
THIS IS THE MUSIC...
THAT EVERYONE HAS BROUGHT TO THE COMPETITION...!


Beethoven 92
Haydn 85
Tchaicovsky 87
Wagner 90
Liszt
88
95
57
Taki
EVEN DURING THOSE ASSIGNMENTS, I ALWAYS THOUGHT I NEEDED TO CATCH UP TO THEM...
BUT THIS JUST SHOWS HOW FAR I'M LAGGING BEHIND...

WHOAA
Bravo!!

WELL, A BALLET IS MEANT TO BE PERFORMED ON STAGE AFTER ALL.
TCHAIKO, YOUR MUSIC INDEED STILL SHINES BETTER ON STAGE THAN ON PAPER

THANK YOU!
NICE ONE, TCHAIKO!


Organ 172
Ballet 178
182
Free?
Total
WHOAA,
THE LAST TWO COMPETITORS ARE LEFT WITH A 31-POINT GAP!!
HEY, WHAT'S GOING ON?
IS CLASS S- GOING TO WIN THIS THING?!?
おお!?
WHOOOA!

FROM CLASS S, PERFORMING FREE CHOICE II, ANTONIO SALIERI.
IT'S STILL TOO EARLY TO TELL BECAUSE THE OPPONENT HAS YET TO SEND OUT THE 2 KEY PERFORMER.
AND THAT'S SALIERI
EVEN THOUGH HE'S NOT POPULAR
WHAT?!
THIS IS TURNING OUT WELL SURPRISINGLY
AND SALIERI IS THE STRONGEST CANDIDATE FOR THIS POSIT ON IN THE NEXT TERM.
UH?
VIRTUE, ACCOMPLISHMENT, AND TRUST FROM THE IMPERIAL COURT
THESE ARE ALL IMPORTANT FOR A COMPOSER TO HOLD THE TITLE OF "KAPELLMEISTER"

Ohhh...!
IT ALIGNS LIKE A CONSTELLATION.
AMONG THE INNUMERABLE STARS INTERSPERSE ACROSS THE NIGHT SKY
SALIERI'S LIGHT IS DIFFERENT FROM MOZART'S.
IT'S A SMALL BUT STRONG BEAM, SHINING IN THE DARKNESS.
A NOBLE LIGHT.....!
AND THAT TITLE IS NOT JUST FOR SHOW.

Free2 198

198 POINTS!

IT'S THE HIGHEST SCORE ALONGSIDE MOZART!

AMAZING

HE HAS MANAGED TO TURN THE TIDE JUST LIKE THAT

INDEED

LIKE THIS, IT'S HARD TO TELL WHICH TEAM IS GOING TO WIN.

BUT DOESN'T CLASS S STILL HAVE AN ADVANTAGE?

SO IT'S THE SAME...

IF THE LAST GUY SCORES 166 POINTS OR MORE, IT'LL BE A WIN FOR CLASS 5"!!
HE JUST HAS TO PERFORM AS WELL AS THE REST!
ALRIGHT!
YOU'RE THE LAST ONE UP, RENTARO
RUSTLE
YOUR MUSIC SHEETS
THANK YOU
SCATTER
AH
I-I'M SO SORRY
RUSTLE RUSTLE
RENTARO ARE YOU ALL RIGHT?

DASH
I-
I NEED TO GO TO THE WASH-ROOM!
RENTARO?!

Ha!
Ha!
Ha!
Ha!

YOU ONLY HAVE 5 MINUTES, SO HURRY IT UP!
.....

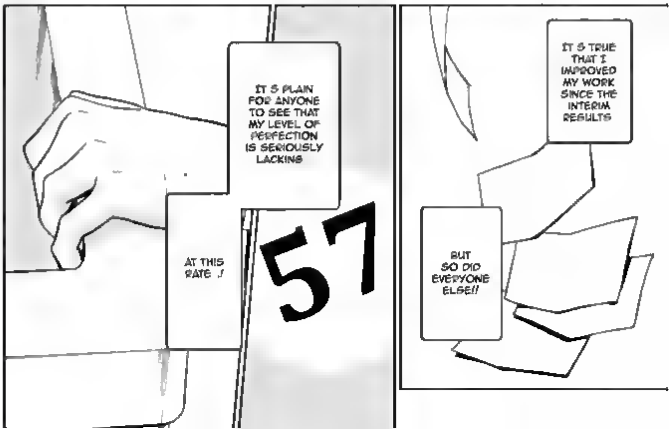
RENTARO.. LOOKS REALLY PALE
IT'S NOT THE NERVES.. BUT THE PRESSURE.. I SUPPOSE

HORRIBLE HORRIBLE
HE SEEMED TO BE STRUGGLING A LOT DURING CLASSES
HAS TAKI BEEN SLEEPING PROPERLY RECENTLY?
MOZART.

I WAS INTENDING ON KEEPING THIS A SECRET.
SO I DIDN'T TELL ANYONE ABOUT IT BUT
Well, you guys would find out sooner or later anyway.
HMM
HE BEHAVES LIKE HE'S FINE IN FRONT OF US..
BUT IN THE PAST FEW DAYS HE'S BEEN PUSHING HIMSELF EXCESSIVELY

Hah
Hah
Hah
IT'S BECAUSE RENTARO WORKS REALLY HARD...

Hah
AT THIS RATE, WE'RE GOING TO LOSE BECAUSE OF ME...!
WHAT AM I GOING TO DO?


IT'S PLAIN FOR ANYONE TO SEE THAT MY LEVEL OF PERFECTION IS SERIOUSLY LACKING
AT THIS RATE...!
57
IT'S TRUE THAT I IMPROVED MY WORK SINCE THE INTERIM RESULTS
BUT SO DID EVERYONE ELSE!!

IT SEEMS HE HAS DRIVEN HIMSELF INTO A CORNER
FOR RENTARO IT'S HIS FIRST PUBLIC PERFORMANCE SINCE ARRIVING HERE.
IT'S OKAY TO JUST HAVE FUN CONDUCTING HIS MUSIC WITHOUT WORRYING ABOUT POINTS.
WHAT? HE WORRIES OVER THIS SORT OF THING?
REGARDING THAT...
GENTLEMEN,
MAY I PROPOSE A PLAN?

HUH? WHERE ARE THE REST?
THEY LEFT FOR A BIT
SQUEEZE
NEVER MIND THEM
HERE, THIS BELONGS TO YOU RENTARO
THANK YOU

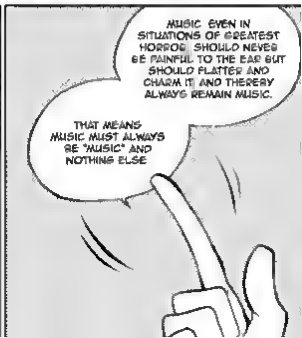
REN, MY DEAR, ARE YOU ENJOYING YOURSELF TODAY?
YOU WORKED SO HARD TO GET EVERYONE INVOLVED IN THIS COM-PETITION
BUT YOU DON'T SEEM TO BE HAVING FUN AT ALL.
THAT IS... NOT TRUE, BUT...
THAT... THAT'S NOT ...

I WAS THE ONE WHO WANTED TO JOIN THIS COMPETITION,
AND REQUESTED FOR THE WHOLE CLASS TO JOIN IN TOO..
AND EVEN WAGNER WHO REFUSED AT FIRST, FINALLY AGREED...
EVEN SO...
IT'S GOING TO BE MY FAULT WHEN WE LOSE, SO I'M JUST WONDERING WHAT I SHOULD DO.
IT'S JUST
I WONDER IF THE CLASS WOULD ACCEPT MY APOLOGIES..
WE'RE GOING TO LOSE.. BECAUSE OF ME

EH...?
APOLOGIES..?
MY DEAR GIRL
DO YOU COMPOSE YOUR MUSIC FOR OUR SAKES?
B-
BUT..!
THAT'S NOT TRUE ISN'T IT?
SO RATHER THAN FRETTING OVER POINTS AND WINNING OR LOSING,
YOU SHOULD ENJOY YOURSELF FIRST
POINTS ARE JUST THINGS PEOPLE LOVE TO CHURN OUT FOR FUN.
IF THAT'S WHAT YOU BELIEVE THEN REN DEAR YOU STILL DO NOT KNOW US WELL ENOUGH
BUT MORE IMPOR-TANTLY
LET S JUST GO AHEAD AND SAY YOU DON T SCORE HIGH ENOUGH AND HENCE CAUSE THE TEAM TO LOSE,
DO YOU THINK THE GUYS WILL BLAME YOU FOR IT?

IF YOU GO OUT THERE AND CONDUCT YOUR MUSIC WITH THAT PAINFUL LOOK ON YOUR FACE,
THAT IS WHAT WILL MAKE US TRULY UPSET

AND OF COURSE THE SAME GOES FOR THE COMPOSER HERSELF!
TRIO
ON


MUSIC EVEN IN SITUATIONS OF GREATEST HORROR SHOULD NEVER BE PAINFUL TO THE EAR BUT SHOULD FLATTER AND CHARM IT! AND THEREBY ALWAYS REMAIN MUSIC.
THAT MEANS MUSIC MUST ALWAYS BE "MUSIC" AND NOTHING ELSE

WE WILL BEGIN THE LAST PERFORMANCE SHORTLY.
ALRIGHT! OFF YOU GO. OFF YOU GO!
Y-YES, SIR
FROM CLASS S-, PERFORMING FREE CHOICE H, RENTARO TAKI
CLAP CLAP CLAP
EH

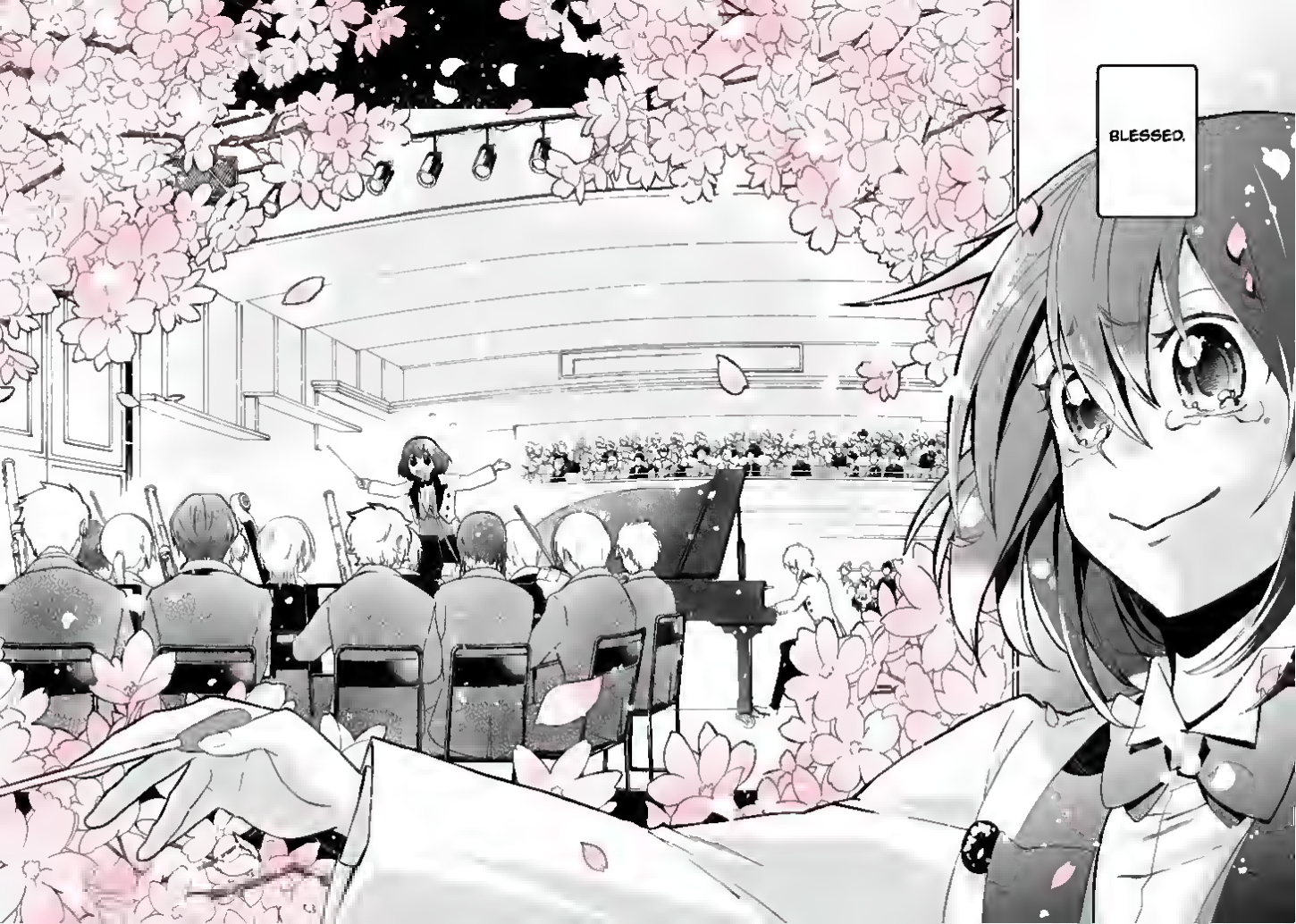
WH-WHAT IS EVERYONE DOING HERE —?!

BESIDES, THERE ISN'T A RULE THAT SAYS YOUR CLASSMATES CAN'T BE PART OF THE ENSEMBLE.
IT'S THE LAST PERFORMANCE FOR THE DAY, SO OF COURSE WE NEED TO GO OUT WITH A BANG!

AND THERE YOU HAVE IT
STEP
STEP
STEP
IT FEELS MORE LIKE A TEAM COMPETITION THIS WAY

NOW, MAESTRO!
AT YOUR COMMAND!!!

Rentaro!
Smile, smile!!
AH, FATHER..
I AM TRULY
SAWEEEE


BLESSED.

WOWWW
B-
BRAVO!!

Ha!
Ha!
Ha!
ペニ,
BOW
BOW
ペニ,
GUYS, I'M SO SORRY!
I'M SORRY FOR MAKING ALL OF YOU WORRY AND GO OUT OF YOUR WAY FOR ME...!
WHAT ARE YOU APOLOGIZING FOR? THAT SONG WAS BRILLIANT!
BESIDES, DIDN'T YOU DECLARE

THAT WE WILL EXPERIENCE A WONDERFUL COMPETITION TOGETHER?
IT IS ALL THANKS TO YOU TAKKIE, THAT WE WERE ABLE TO PARTICIPATE IN THE FIRST PLACE

I MIGHT'VE SHIFTED OUT OF TEMPO AT SOME POINT TOO.
Though I did try to match your conducting
MY... MY HANDS JUST MOVED ON THEIR OWN...
YOUR RE-ARRANGEMENT WAS PRETTY AMAZING, MOZART.
It surprised me.
ACTUALLY, ME TOO...
Japanese music is really unique...
BY THE WAY, I'M REALLY SORRY. TEMPO
I PLAYED ONE PART WRONGLY..

DON'T SAY SUCH THINGS
IF ALL OF YOU WEREN'T THERE TO HELP ME..
I THOUGHT IT FELT JUST RIGHT TO PUT A CLANG IN THERE. ☆
HEY HEY
HAYON, THERE WASN'T A CYMBAL AT THE END, BUT YOU ADDED ONE IN.
and it was a loud one too.

YES, SIR.
IT TURNED OUT WELL, SO JUST ACCEPT IT
BE PROUD!
Stop your sniveling!
SLAP
HEADMASTER, WHAT SHOULD WE DO?
THAT WAS A SPLENDID PERFORMANCE
INEFFECTIVE
THE MUSIC IS TOO DIFFERENT FROM HIS ORIGINAL SUBMISSION
That bunch is always doing things their own way.
THAT'S TRUE
I JUST FIND IT A PITY IT'S BEEN A WHILE SINCE I'VE COME ACROSS SUCH A GOOD PERFORMANCE
.....

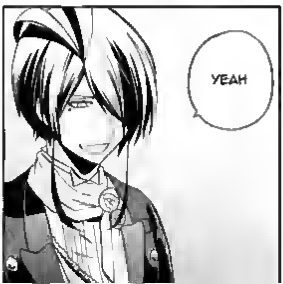
rgan 172 182
Ballet 178 152
Free2 198
Total Class S 173 WIN
Class S- 1698
152
SALIERI...!
STEP
RENTAPO

THAT WAS AN IMPRESSIVE PIECE OF MUSIC
BY OUR GOOD FORTUNE, MY CLASS WILL BE MOVING ON AHEAD FIRST.
HOWEVER, WHEN I THINK OF WHAT MIGHT HAPPEN NEXT YEAR I CAN'T HELP BUT FEEL A LITTLE ANXIOUS
THEN AGAIN, WE WILL CONTINUE TO COMPETE WITH OUR BEST EFFORT WE WON'T LOSE

RENTARO, WE'RE HEADING BACK!

SAME HERE. I WILL STUDY MORE TOO.
I'LL WORK HARD SO THAT I CAN FIGHT SHOULDER-TO SHOULDER WITH THE REST

DEAR FATHER
OKAY.


YEAH

I HAVE YET TO SURPASS MY OWN ABILITIES,
BUT EVEN SO...
Wait for me-
MUSIC IS STILL A JOY.
TO ENJOY MUSIC IS "MUSIC"!
音を楽じむ、それが「音楽」!

天才音楽家たちと
男装女子の夢の
学園生活のはじまり♥

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全国書店にて好評発売中！

Classi9

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